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MAZEPPA.

Eine Tondichtung nach Byron
für das **PIANOFORTE** componirt,
und dem
Geheimen Ober Finanz Rath und Ritter



HERRN von GRUNENTHAL

hochachtungsvoll zugeeignet von

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PIANOFORTE.

6 7 8 9

f *sf* *sf* *sf* *cres.* *Ped.*

f *ff* *sf* *sf* *sf* *sf* *sf* *sf*

sf *ten* *sf* *sf* *sf* *ten* *sf* *sf*

Ped. *loco.* *sf* *ten* *Ped.* *ff*

p *cres.* *ff* *dim.*

Ped.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/4.

System 1: Treble and Bass staves. Bass staff has a *cres.* marking. Treble staff has a *p* marking.

System 2: Treble and Bass staves. Bass staff has a *Ped.* marking. Treble staff has a *ff* marking. Bass staff has a *dim.* marking. Treble staff has a *cres.* marking.

System 3: Treble and Bass staves. Bass staff has a *dim.* marking. Treble staff has a *ff* marking.

System 4: Treble and Bass staves. Bass staff has a *mf* marking. Treble staff has a *sf* marking. Bass staff has a *dim.* marking. Treble staff has a *p* marking.

System 5: Treble and Bass staves. Treble staff has a *dim.* marking. Bass staff has a *p* marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a melodic line in the treble and a supporting line in the bass. The word "cre" is written above the treble staff, and "scen" is written above the bass staff. The word "do" appears at the end of the system.

System 2: The second system continues the melodic and supporting lines. The word "cres" is written above the treble staff, and "8va" is written above the bass staff. The word "loco" appears at the end of the system.

System 3: The third system features a melodic line in the treble and a supporting line in the bass. The word "ff" is written above the treble staff, and "Ped." is written below the bass staff. The word "diminuendo" appears at the end of the system.

System 4: The fourth system continues the melodic and supporting lines. The word "Ped." is written below the bass staff. The word "diminuendo" appears at the end of the system.

System 5: The fifth system features a melodic line in the treble and a supporting line in the bass. The word "Ped." is written below the bass staff. The word "diminuendo" appears at the end of the system.

System 6: The sixth system continues the melodic and supporting lines. The word "Ped." is written below the bass staff. The word "diminuendo" appears at the end of the system.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 5 in the top right corner.

Handwritten musical score for piano, page 6. The score consists of five systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#). The music features various textures, including chords, arpeggios, and rapid sixteenth-note passages. Performance markings include "cres.", "f", "Ped.", and "loco". A measure number "127" is written at the bottom center.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- System 1:** Starts with *ff* (fortissimo) in the bass staff. The treble staff has a *sf* (sforzando) and *ten* (tension) marking. A *Ped.* (pedal) instruction is at the end of the system.
- System 2:** Features a *pp* (pianissimo) marking in the bass staff and a *staccato* instruction.
- System 3:** Includes a *ff* marking and a *diminuendo* instruction in the bass staff.
- System 4:** Features a *ff* marking and a *dimin.* (diminuendo) instruction in the bass staff.
- System 5:** Includes *pp* (pianissimo) and *cres.* (crescendo) markings in the bass staff, alternating with *sf* (sforzando) markings.

This musical score is written for piano and voice. It consists of five systems of staves. The first system shows a piano introduction with a complex texture of chords and moving lines in both hands. The second system introduces a vocal line with the lyrics "seen... do..." and includes dynamic markings *sf* and *ff*. The third system features a piano solo with a "8va" (octave) marking and a "loco" (loco) marking. The fourth system continues the piano solo with a "sf" marking. The fifth system includes a "cres." (crescendo) marking, a "Ped." (pedal) marking, and a "sf" marking. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Handwritten musical score for piano, page 9. The score consists of four systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The music features dense, rapid sixteenth-note passages in the right hand and more melodic lines in the left hand. Performance markings include 'f' (forte), 'Ped' (pedal), 'ff' (fortissimo), 'dim' (diminuendo), and asterisks (*) indicating specific points of interest or ornaments. The page number '123' is written at the bottom center.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- cres.* (crescendo)
- sf* (sforzando)
- dimin.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ff* (fortissimo)
- ff con fuoco* (fortissimo con fuoco)
- sciolto* (ad libitum)
- loco.* (loco)
- Ped.* (Pedal)

The page number 123 is visible at the bottom center.

fiero. *stampfend* *sf* *trumm*

sf *Ped.* *cres.* *stringendo* *sf* *trumm*

a tempo. *un poco ritard.* *cre* *scen* *do* *f* *sf* *trumm loco*

Ped. *un poco rit* *p* *slentando.* *a tempo.* *p*

cre *scen* *do.* *diminuendo.* *p* *dim.* *pp ritenuto.*

mf a tempo
un poco meno Allegro
dim. ritardando
a tempo
con duolo un poco ritenuto
pp
pp
diluendo
lento
col gr. larva
con una Corda espressivo
Ped.

Andeutung für die, welche Byrons Gedicht "MAZEPPA", nicht kennen.

Mazeppa, auf ein, von seinem Rache schnaubenden Gebieter, aus der Ukraine aufgefangenes wildes Pferd gebunden, reitet ziellos durch Felder, Haiden und Waldungen. Beide Unglückliche erliegen schon der sengenden Gluth des Tages, da stürzt sich das Pferd in einen breiten Strom. Dieser wird durchschwommen, und erfrischt eilen sie wüsten Waldern zu. Hungrige Schaaren von Wölfen begleiten auf beiden Seiten in schwerem Trott ihre Beute, und die Furcht vor den Entsetzlichen giebt dem Pferde, diesmal zu **Mazeppa's Freude**, einen gesteigerten Lauf. Sie durchfliegen Fernen, und andre wilde Genossen des Thieres versammeln sich um die seltsame Erscheinung der beiden, fliehen aber vor dem menschlichen Antlitze. Die Kräfte der beiden sind erschöpft und gebrochen, das Pferd stürzt. Geier kreisen aus der Höhe auf ihre Beute hernieder, **Mazeppa** sucht sie durch das Regen der Finger in ihrem Vorhaben zu verhindern. Endlich lösen Menschen die Bande des schönen Jünglings aus einer hundertfachen Todesqual.